

CHINESE ACROBATS OF HEBEI - TECHNICAL RIDER

This rider is attached and made part of contract dated as of _____, 2014 between YLS ENTERTAINMENT, INC. (hereinafter referred to as Producer) f/s/o Chinese Acrobats of Hebei (hereinafter referred to as Artist) and _____ (hereinafter referred to as Purchaser). If you have any questions regarding the adherence to these requirements, please contact: DAVID BELENZON MANAGEMENT INC., Post Office Box 5000, Rancho Santa Fe, California 92067, (858) 832-8380; FAX: (858) 832-8381; E-mail: David@Belenzon.com

1. Purchaser shall provide a stage that is a minimum of 30 feet wide by 24 feet deep with a minimum of 18 feet* to the proscenium (with aerial acts) with a side or rear entrance to the stage (as to avoid entering the stage through the audience). *If no aerial acts clearance can be 12 feet. Please return a house tech package with this contract.

2. The stage should be dressed with DARK (black preferred) legs, borders, teasers. These must completely mask all electrics, ground row, wings, fly loft and back stage. All backstage light sources (windows, skylights, doors, etc.) must be masked and all work and running lights controllable to enable a complete blackout for performance as permitted by fire code.

3. The stage floor must be black and level. Floor must be mopped and swept before **each** performance.

4. Purchaser shall provide a minimum of two (2) hang points each capable of holding a minimum of three hundred pounds (300 lbs.).

5. Producer travels with two (2) ten foot by twenty foot (10' x 20') backdrops which should be hung either at the left and right of the proscenium or on the left and right sides of the back curtain. These are attached by grommets. Purchaser is responsible for hanging these during load-in and safely removing them undamaged immediately following the performance.

6. Purchaser shall provide the following crew from load-in to load-out:

- 2 stage hands
- 1 lighting director / operator
- 1 sound tech.
- 1 rigger (if applicable)
- 2 follow spot operators for rehearsal and performances only

7. Purchaser shall provide a professional P.A. system and operator with a CD player, capable of being adequately heard throughout the entire audience. System shall have four on stage monitors with a separate monitor mix.

8. Purchaser shall provide adequate stage lighting to produce three or four musical comedy bright full stage washes, two follow spots and operators and a lighting control operator. Purchaser will provide four (4) specials to install gobos provided by Producer. Gobos shall be returned to Artist immediately following the performance.

9. Purchaser shall provide a clear com system with positions stage left, stage right, sound board, light board and both follow spots.

10. Purchaser shall provide:

a. Three (3) dressing rooms which are capable of being locked shall be provided that are both clean and comfortable, heated and air-conditioned. Each shall also have hanging facilities for wardrobe, adequate lighting and a full length mirror, Makeup tables with mirrors, chairs and 2 large clean bath towels per performer. Two restrooms with hot & cold running water with paper towels, soap and toilet paper.

b. A green room with sufficient chairs for the Artists with two cases of 16oz. bottles of drinking water (non-carbonated) and an assortment of sodas, juices, hot tea and energy drinks and assorted fresh fruits shall also be provided and replenished as needed.

c. A production office with internet access, two phone lines and a fax machine, Phone lines are to be provided at the Purchaser's expense and should be long distance restricted so that the Purchaser will not incur long distance charges.

d. A wardrobe room with hanging facilities and two (2) six foot banquet tables. If available, a washer and dryer.

e. All backstage areas including dressing rooms, restrooms, wardrobe room and production office to be cleaned daily.

11. Purchaser shall provide a hot catered lunch and dinner for 15 people backstage on each performance day at a time requested by Producer. Meal should consist of Chinese food; fresh vegetables (be creative); fresh green salad; dessert; assorted beverages (as above) in green room.

12. Producer shall have prior written approval of any other performer appearing at this performance. No other performer may appear without said approval.

13. Billing for the engagement in all advertising, lights, displays, programs, marquee, etc., shall be one hundred percent headline. Only advertising materials provided or approved by Producer may be used for the promotion of this engagement.

14. Purchaser must provide transportation to and from airport, Artist's hotel and place of performance.

15. Artist shall be provided with eight (8) complimentary first class double (2 Queen beds) hotel rooms in close proximity to venue for the night prior to first performance and all nights of performance.

16. Producer requires access to the venue per the following schedule on the day of the first performance with full crew and must have sufficient time to set-up and rehearse prior to the opening of the house for the first performance. If possible, Producer would like to load in and rehearse without crew on the day prior to the first performance.

Please adhere to the following schedule for an 8:00PM curtain

12:00 noon	Lunch
1:00PM	Load-in
2:00PM	Lighting
4:00PM	Tech Rehearsal
5:00PM	Dinner [Please check to confirm dinner time; it may be following the performance]
8:00PM	Show
9:15PM	Show Ends
9:30PM	Load Out

17. Purchaser shall not have the right to record, transmit by any means or televise the Artist's performance or any part thereof for any purpose.

AGREED AND ACCEPTED BY:

PURCHASER: