

26	68	181
53	54	55

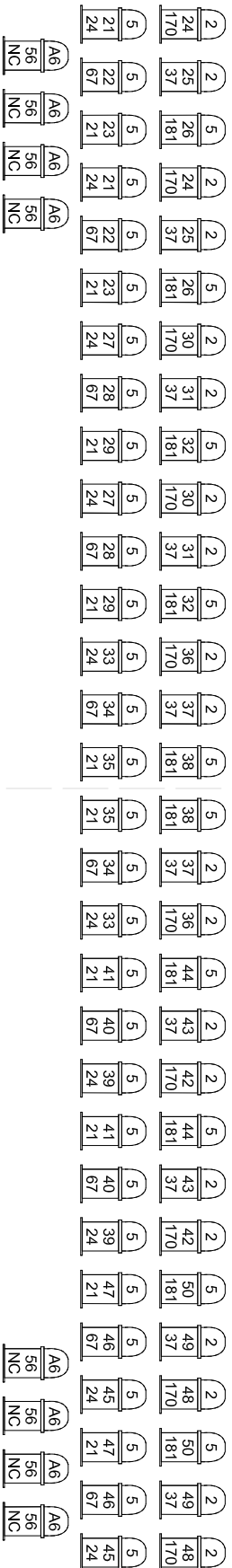
26	68	181
53	54	55

26	68	181
53	54	55

181	68	26
55	54	53

181	68	26
55	54	53

181	68	26
55	54	53



- House Spots**
- 03
 - 34
 - 62
 - 24
 - 67
 - Rococo 119

Key and notes

Unless otherwise noted
All 2 digit colors are RoscoLux
All 3 digit colors are Lee Filters

1 KW/PARK can
5 = MFL
2 = NSP
21 Channel
128 Color
ACL

9-way Molefay
All meter loaded
with DVE's
35 Channel

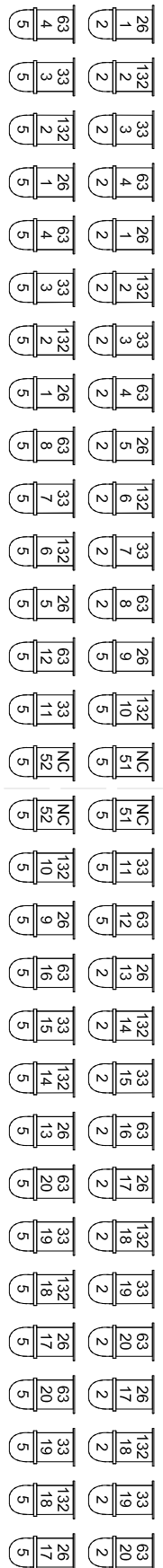
26	68	181
33	34	35
Color Channel		

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Acrobats of Hebei China
YLS Entertainment
714-995-4588
Generic 120k
Lighting Plot

Designer	Scooter Oi
Drawn By	Scooter Oi
Scale	None
File	YLSHebeiGEN1.dwg

For gel subs, focus and programming notes,
please call Scooter at 512-633-1579



Acrobats of Hebei China

Lighting notes

Focus

- Channels 1-4 & 21-26 are stage right general wash, vertical filament.
- Channels 5-8 & 27-32 are center-right general wash, vertical filament.
- Channels 9-12 & 33-38 are center stage general wash, vertical filament.
- Channels 13-16 & 39-44 are center-left general wash, vertical filament.
- Channels 17-20 & 45-50 are stage left general wash, vertical filament.
- Channel 51 should be focused midstage, but high for the mid and upper level aerial work.
- Channel 52 should be focused mid-center as a special
- Channel 56 should be an even downstage ACL fan. If you don't have 600 watt ACL's 250's are acceptable.
- Channels 53-55 are cyc strips, if you can fly them, it would be great...if not, some masking panels would be desirable.
- Channel 57 are crowd blinders.

Notes

- If you have lekos in house, it would be good to use them, as there may be some gobos available for upstage projection. Should the gobos not turn up, use those lekos for additional specials with a Rosco 03.
- They would like a white cyc or other projection surface upstage. They do not carry one. If one is not available, you don't need to use the cyc strips.
- Be sure to watch a run through if they do one to adjust specials as needed, especially the aerial focuses.
- When programming, try to match up the looks to accentuate the costume colors.
- Watch your moving light focuses to be certain that you're not blinding any of the artists during aerial work.
- Dramatics looks are good. There are a couple of darker moments where no color scenes are very effective.

If you have any questions or concerns, please feel free to give me a call.

Many thanks,
-Scooter